

– if only briefly



VORBRENNER is a platform for contemporary art formats that promotes process-oriented work across disciplines and genres. Both for collectives and for individual artists who want to search for new knowledge and contemporary forms of expression on the basis of an interdisciplinary concept of art and science, opportunities for temporary collaboration are required here. The focus is on a groping, trying, researching and developing movement, with a certain serenity in the face of the incomplete, the paradoxical, the fragmentary. VORBRENNER provides the necessary BRUX including infrastructure and financial resources for test drilling of this type.

Contemporary art projects can be submitted via the annual OPEN CALL. The VORBRENNER Advisory Board decides on the selection of the projects. Funding in the form of money, space, technology, PR and advice is made available to the selected projects.

The formats can be performative, installative or participatory. There are no effective requirements. The quote can be understood as an associative impulse.

The VORBRENNER projects together represent an annual program that is implemented in April, June, September and October. During this period, the BRUX rooms are available for project work and events. Alternatively, the projects can also be implemented in public spaces (Innsbruck/Tyrol).

Which projects can be submitted?

Projects whose plans can be economically implemented based on the requested budget. Projects that have an experimental character and work at the interfaces of artistic genres. Projects that are being developed and implemented for the first time.

Are certain disciplines in the foreground?

We are looking for interdisciplinary projects with an experimental approach that work at the interfaces of architecture, fine arts, film, photography, literature, music, performance, dance, theatre, virtual/extended reality and much more. work.

What is the average amount of funding for projects?

A total of 40,000 euros are available to VORBRENNER annually. There are no maximum funding amounts for projects within this framework. However, it is important to remember that VORBRENNER is an annual program and several projects are to be implemented in the four months. Eight to nine projects have been selected in each of the last few years.

Can VORBRENNER also partially finance a project?

Partial financing is possible. However, it is not possible to submit an additional project funding application to the city of Innsbruck or the state of Tyrol, as VORBRENNER is already funded by both funding agencies.

Can entrance fees be claimed as income?

No. All VORBRENNER events must be free of charge.

How are the projects selected?

The submitted projects will be selected by the VORBRENNER Advisory Board in a two-day jury session. The members of the Advisory Board come from different areas/disciplines. Projects that work at the intersection of artistic genres and experiment with contemporary art formats are preferred. The selected projects jointly design an annual program that takes place over a total period of four months.

How many projects are submitted each year?

In recent years, an average of 40-60 projects have been submitted each year.

By when can I expect an acceptance/rejection?

At the latest at the beginning of August.

How long can the rooms in the BRUX be used?

The length of use depends on the overall program and the individual projects. In recent years, the rooms have been used for a period of one to four weeks.

Which rooms are available for the projects?

In the theater there is a 235 m² black room, which is particularly suitable for larger projects. In addition, there is a white room with 145 m². Both rooms can be used in a variety of ways, as neither a stage nor a public gallery are permanently installed.

Wall, ceiling and floor drilling is prohibited in both rooms. It is best to clarify special room planning directly.

Alternatively, projects can also be realized in public spaces.

What technical infrastructure is available to the projects?

The two in-house technicians support the projects within a certain number of hours. The infrastructure of the house can also be used free of charge (approx. 60 spotlights, beamer, PA, 5.1 sound system, microphones, etc.).

The BRUX has stage elements specially made for the house, from which a raised stage and/or audience gallery can be built. The elements can also be used for a wide variety of structures (tables, platforms, etc.).

Are there overnight accommodations?

VORBRENNER has **NO** rooms available for overnight stays. The project sponsors have to find accommodation independently, and this must also be included in the budget. If necessary, the VORBRENNER coordination can support artists in their search for accommodation.

What is required of me as a participant in the VORBRENNER annual program?

In the course of the project (at least) one public event must take place. At public events, the project submitter must be on site.

Appropriate image and text material must be made available to VORBRENNER for advertising via the BRUX or VORBRENNER channels.

Do I have to advertise my event myself or does VORBRENNER/das BRUX take care of the entire application?

VORBRENNER projects have to advertise their events. You have to print and finance your own flyers and/or posters yourself. VORBRENNER and BRUX do a certain amount of publicity work:

VORBRENNER advertises the annual program in the form of a program booklet that appears in March. In addition, the projects are advertised via the respective websites and social media as well as via the monthly BRUX program booklet and the BRUX newsletter.

My project was selected for VORBRENNER. What's next?

VORBRENNER is funded annually by the city of Innsbruck and the state of Tyrol with EUR 20,000 each. 100% of the funding goes to the projects.

The VORBRENNER Advisory Board selects the projects for the coming year's VORBRENNER program in the course of the call for applications. The selected projects are settled with the management of VORBRENNER. The final invoice must match the cost calculation for the submission and may not exceed the approved funding amount.

Deadline	Sun June 25 th , 2023 (11:59 p.m.) The selection of the projects will be announced at the beginning of August 2023 at the latest.
Submission	<ul style="list-style-type: none"> - The entire project submission must not exceed 12 pages. - Please write project descriptions in the third person and not in the first person. (Example: "In her/his work, the artist deals with...") - Submission documents must be summarized in one PDF file and sent by e-mail. - Detailed project description (process, means, intentions) on max. 5 A4 pages - additional brief description of the project (max. 1000 characters). - a realistically calculated and detailed cost and financial plan. (Note: For the planned events, the costs for public relations (e.g. flyers, posters, etc.) must be included. VORBRENNER cannot cover costs that are not included in the budget (e.g. travel expenses, accommodation, costs for photo/video documentation, etc.), the same applies to music rights (AKM fee), for example. - Schedule for the implementation of the project within the VORBRENNER months: April, June, September or October 2023. Information on the project submitters (biographies) - Contact (mail address and telephone number)
Send to	By e-mail to s.eckhart@brux.at
Important note	Projects that have already been implemented will not be funded